

Request for Crowd Funding

A theatrical feature film by Masaki Iwana,

“The Music Box of Nyon”

Please support the cost of traveling from japan to Europe for 12 people
and the location hunting cost of the cinematographer.



presentaion vimeo1) 90 secds <https://vimeo.com/388811005> password:nion

<Investment methods and precautions>=refer to page 8, thanks.

This fundraising has been launched to support the flight cost of the cast & staff for shooting and the cinematographer's location hunting expenses for the 5th independent theatrical film “The Music Box of Nyon” by butoh artist & film maker **Masaki Iwana** in France.

The goal is € 12,500

Application period: February 24 to April 23, 2020

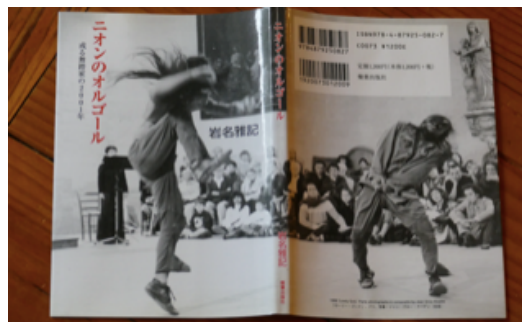
Support starts at € 25. From 80 euros your name will be listed on the main credit. Thank you beforehand for your cooperation & support.

About this project

An ultimate independent film made only by the director's own funds and his old age pension.

The fifth feature film directed by Masaki Iwana (75), an active dancer and filmmaker in France.

The scenario is based on the autobiographical essay "The Music Box of Nyon" published by Director Masaki Iwana as a dancer in 2000. It was modified again in March 2019, almost ten years later.



**Please look at the appearance of this movie
before explaining the purpose of your support.**

<Story> In 1983, a bottle with a letter was thrown at the edge of Lake Geneva (Léman)in the beautiful city of Nyon in Switzerland. In 2019, 36 years later, after 20,000 km of sea voyage, the bottle arrives in Tokyo with Akiko and Mayu, a mother and daughter family.Both went to South Normandy / France to find out the truth. Akiko's husband Ren lives there, the same age as her father with his supposed girl friend, Yuzuko.



daughter Mayu & mam Akiko / street toward Chateau Nyon in Switzerland

< **Theme** > A love story that is gradually revealed by going back and forth between the present and the past, Europe and Japan. Fifty years of post-war history in Japan is woven throughout the baseline of the drama . At the same time, it's a story of reincarnation and possession called "another who lives in me".

It is a reflection on the dignity of human beings which is gradually lost (Dignity towards oneself / pride, honor, responsibility and dignity of respect for others / forgiveness, tolerance,) .Can "forgiveness" overcome grief and anger?

< **Concept** > 1) Until the recent work, director Iwana has been composing a screen with cutback and insert-like image cuts.

This time by having a veteran photographer Kenichi Negishi and professional actors, he tries to shoot as 'one shot one cut'.

This is not as a movie style, but rather the purpose is to not give actors and "space" escape points.

2) The perspective of things and creatures toward the human world, one of Iwana's themes until now, will be specifically realized in images. It is an attempt to match the director's philosophy "the human world is not the center of the world, but part of it", and the visual expression.

< **Staff** > Produced by a cinema troop 'Solitary Body' which was created as a branch of La Maison du Butoh Blanc.

The director Masaki Iwana, a butoh artist living in France, has made a strong impression on Japanese cinema scene in 2018 with his previous film "Charlotte Susabi". The chief cameraman is Kenichi Negishi, who has worked on a series of Koji Fukada films, such as the Cannes Film Festival winner "Harmonia". The trace of the bottle on ocean is supervised by professor Yutaka Michida of the University of Tokyo. How to play Chindon* is done by Yosuke Takada of the "Tokyo Chindon Club". The music box will be supervised by Chiaki Yamada of Pepete Studio. *Chindon: a type of **Japanese** marching band which perform in a variety of festivals, shop openings, and other promotions.



Chief operator kenichi Negishi who won Cannes prize for the piece of Koji Fukada's piece 'Harmonia' 2016

<Main casts> They were decided through two auditions which were held in April and July 2019 in Tokyo



Ryo Ikeda

Yasuko Tsuji

Mitsue Terasaka



Yuri Osawa



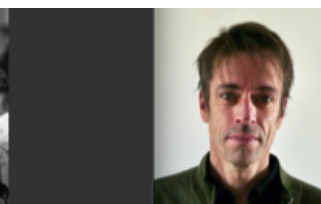
Mio Kiyota



Jeprge Okamoto



Flavia Ghisalberti



Yves Comelieu

<Filming schedule> First shooting was held for 6 days in Japan from October 15 to 21, 2019. An additional week will be scheduled in June 2020 in South Normandy in France, and three days in Nyon - Switzerland.



The first day shooting in Japan_October 15th 2019



The last day shooting in Japan on October 21th

***Here is a simple summary of the expenses
that you could be supporting.(in detail later)***

1) Staff and cast travel expenses (12 people / round trip between Tokyo and Paris): 9399.07 Euros

2) Cinematographer location hunting fee (1 person / a week / travel expenses, train, ship, taxi, accommodation, meals): 1944.89 Euros

1) + 2) Total: 11343.96 Euros

If we add 10% to Crowd Funding organizer Motion Gallery's payment:

11343.91 Euros X 1.1 = 12478.36 Euros.

Now, Director Masaki Iwana explains why he would like to have your support for " flight travel and location hunting expenses" through crowd funding.

Hello I am Masaki Iwana, Japanese butoh dancer & film maker who live in France.

Please let me explain the reasons for asking your support for travel and location hunting expenses.

This time to make this movie, I pooled 56,000 euros of heritage left by my mother who passed away in 2017 and a part of a pension of 800 euros which is paid once in 2 month (about 2400 euros per year / 12,000 euros for 5 years).



Masaki Iwana In Otsuka-Tokyo (July 2019)

Approximately, the total production cost of this movie is estimated at € 40,000 for filming in Japan, € 36,000 for filming in France /

Switzerland, € 40000 for post-production + advertising of distribution , totaling around € 116,000.

As expected, the shooting in Japan ended at around 40,000 euros, and the remaining self-financing is around 16,000 euros plus a pension of 12,000 euros.

So what shall we do for the rest 48,000 Euros? I do not rely on God. The amount to money we need is not here at the moment. But in the past my movies were always realized.

I have completed all four films so far. I have a belief & ability in completing a movie, I will do it.

Currently, we are requesting a grant from Nyon city, Switzerland (this is possibly around 1200 to 2400 euros)

Also in December this year, we will apply to the Agency for Cultural Affairs of Japan for a grant of 40,000 euros for <120,000 euro film production> (this is a success rate of about 20%)

Under such circumstances, we would like to ask desperately for your financial assistance for travel expenses of about 9400 euros, location hunting expenses of about 1945 euros, and payment to Motion Gary of 1134 euros, totaling 12,500 euros. A contribution of € 12,500 from the required € 48,000 will help us very much. That' is all I need to ask you.

By the way, the travel tickets for 12 people have already been purchased.

That is because if we buy more than 6 months in advance, we can buy them at about 60% of the normal price even though June is in the peak overseas travel season.

We appreciate your understanding and cooperation. (Director Masaki Iwana)

<Reference> "Best 10 in 2018" of the most traditional movie magazine "Kinema Junpo" in Japan was selected by 60 judges. Our film "Charlotte Susabi" was watched by only five among sixty judges because of being an independent small film. However three of them nominated for the top ten. One critic nominated as second after Hirokazu Koreeda's "Shoplifters / Une affaire de famille"



wind bells from the shooting in Tokyo / October 2020

As mentioned before, here are details of the costs that we would like your support.

(We calculate 1 euro as 125 yen, but the rate fluctuates every day.

Japanese yen and Swiss franc are converted to euros.

1) Staff and Cast Travel cost: 9,399.07EUR

(Round trip between Narita and Paris / for 12 people_Includes 1 child. Arrive in Paris on June 15, 2020 / Return to Japan on July 1)

2) Cinematographer location hunting costs: 1944.89 Euros in total

Scheduled for April 11-19, 2020. Expenses are for two directors —cinematographer (from Japan) and director (from France).

<The following travel expenses>

* The nearest station to the director of photography-Narita Airport (round-trip railway fare) = 30 Euros x 2 times = 60 Euros

* flight ticket fee: 749.71 Euros (confirmed)

<The following expenses related to staying in Normandy>

* Taxi for Normandy / 2 people once = 200 Euros

* Normandy meal (self-catering and supplement) = 60 Euros in 6 days as 10 Euros per day

<The following expenses related to staying in Nyon>

* Taxi for Le Mans for going to Nyon / 100 Euros for 2 persons one way

* TGV (Le Mans-Geneva, Geneva-Paris Airport / 2 people)

55 euros (bound) + 75 euros (return) x 2 people = 260 euros

* Swiss line producer daily allowance or vehicle fee / 2 days = 100 euros X 2 days = 200 Euros

* Vessel (round trip from Geneva to Nyon) / 2 people = 10SFr X 2 people X twice = 40SFr / 40 /
38Euros

* Non accommodation (1 night / 2 persons X2 days) = 88SFr X 2 persons = 176SFr / 165Euros

* Dinner / Lunch (once for 2 persons) = (19 + 11 SFR) X 2 persons X 2 nights = 120 SFr / 110
Euros

• Location hunting total = EUR 1945

3) Motion Gallery Cost: <1) +2)> X 10% = 1134.40 Euros

The total amount of support requests is 12478.36 Euros for 1) + 2) + 3).



presentaion vimeo 2) 90 secds <https://vimeo.com/388809875> password: nion

Masaki Iwana's Official website of the movie:

<http://www.iwanabutoh.com/films.php>

An overview of the films up to now can be viewed in English and Japanese
selectivity.

<Investment methods and precautions>

1) Please transfer the amount of 25, 40, 80 and 250 euros clearly stating NYONCF

(Nyon Crowd Funding).to the account of Masaki Iwana,

The period is two months from February 24, 2020 to April 23, 2020.

After transfer, please send your name / amount / email address to

mskiwn81@yahoo.co.jp.

Return present is not possible without your e-mail address.

BANQUE POPULAIRE GRAND OUEST				
Titulaire du compte/Account holder		<p>Ce relevé est destiné à être remis, sur leur demande, à vos créanciers ou débiteurs appelés à faire inscrire des opérations à votre compte (virements, paiements de quittances, etc.).</p> <p>Son utilisation vous garantit le bon enregistrement des opérations en cause et vous évite ainsi des réclamations pour erreurs ou retards d'imputation.</p> <p>This statement is intended for your payees and/or payors when setting up Direct debit, Standing orders, Transfers and Payment. Please use this Bank account statement when booking transactions. It will help avoiding execution errors which might result in unnecessary delays.</p>		
MR IWANA MASAKI LA MAISON DU BUTO BLANC				
LA PERROTIERE 61400 REVEILLON				
Relevé d'identité bancaire / Bank details statement				
IBAN (International Bank Account Number)		BIC (Bank Identification Code)		
FR76 1380 7007 7810 6211 6717 303		CCBPFRRPPNAN		
Code Banque	Code Guichet	N° du compte	Clé RIB	Domiciliation/Paying Bank
13807	00778	10621167173	03	BPGO MORTAGNE AU PERCHE

2) The money will be sent by us to the CF organizer Motion gallery in Tokyo on the same day.

3) A few days later, your investment will be reflected in Motion Gallery's site

"The music box of Nyon".

Now, please offer me your support action right now.

Support starts at € 25.

Masaki Iwana Profile

One of the most acclaimed Butoh performers in Japan today, one of the rare Butoh performers in the world who maintain the original Butoh spirit.

Masaki Iwana began his dance career outside the "Butoh genealogy" in 1975. Until 1982 he presented 150 experimental performances in which he stood straight, completely naked and perfectly still. Since then, in Europe as well as Japan, Iwana has presented his performances and workshops continuously and has created works which are built on his sharpened aesthetic in 200 cities - 70 countries. Iwana represents the institute for the research of Butoh *La Maison du Butoh Blanc*. Moreover in 2006 he produced and created a theatrical film

'Vermilion Souls' which won Best film award at Portobello IFF in UK in 2009, followed by the 2nd film 'A Summer Family' 2010, 'Princess Betrayed' 2013, 'Charlotte Susabi' 2017.



Masaki Iwana's recent work "Charlotte Susabi" and 3 other past works

About return present.

1) For donations of **€ 25**

* We will report the shooting and production status by e-mail at our chosen moments.

Scheduled date of gift: 29/02/2020

* We will invite **one person** to the **preview**.

Scheduled date of provision: 2021/02/28

mail Address information: Required

2) For donations of **€ 40**

*We will report the shooting and production status by e-mail at our chosen moments.

Scheduled date of gift: 2020/02/29

* We will invite **two person** to the **preview**.

Scheduled date of gift: 2021/02/28

mail address information: Required

3) For donations of **€ 80**

*We will report the shooting and production status by e-mail at our chosen moments.

Scheduled date of gift: 2020/02/29

* **Your name** will be included **in the main credit**.

Scheduled date of gift: 2021/02/28

mail Address information: Required

• 4) For donations of **€ 250**

• We will report the shooting and production status by e-mail at our chosen moments.

Scheduled date of gift: 29/02/2020

- **Your name** will be included **in the main credit**.

Scheduled date of gift: 29/02/2021

- **DVD of this film** will be presented.

Scheduled date of gift: 2021/08/28

Mail Address & Snail mail address information: Required.